

# What Makes A Van Gogh A Van Gogh? By Richard Muhlberger

**By Richard Muhlberger**

Vincent Willem van Gogh (Dutch: [vɪnsnt lɪm vɑn x] 30 March 1853–29 July 1890) was a Post-Impressionist painter. He was a Dutch artist whose

This book offers you color photographs and close-ups of Van Gogh's work. It does a very good job with the text/biography and the descriptions of art techniques.

Vincent van Gogh Evert van Uitert in *The Rijksmuseum Vincent van Gogh*. Ed. E. van Uitert and M. Hoyle. Amsterdam, Richard Shiff in *Van Gogh: Up Close*. Ed.

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Generally speaking, van Gogh is regarded as the greatest Dutch painter after Rembrandt and his influence on expressionism, fauvism and early abstraction is unrivalled.

*The Unseen Van Gogh* Richard Muhlberger. Hardcover \$1.99. *American Folk Marquetry*: Richard Muhlberger. Hardcover \$69.76. *Bible in Art: Old Testament* Richard Muhlberger.

Richard Muhlberger has 16 books on Goodreads with 416 ratings. Richard Muhlberger's most popular book is *What Makes A Monet A Monet?*.

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all focused on Richard Muhlberger, and makes it easy to learn, explore, and join the Richard C. Muhlberger; "*What makes a Van Gogh a Van*

One may ask why *The Starry Night* is so popular. One might say perhaps it is because of the stars that make you dream. Vincent van Gogh, himself, described it

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Richard Muhlberger; Richard Muhlberger; Some of the published credits of Richard Muhlberger include *What Makes A Monet A* and *What Makes A Van Gogh A Van*

Richard C. Muhlberger (born 1938 in New Jersey, USA) is an American art critic, and museum curator. "*What makes a Van Gogh a Van Gogh?*",

*What Makes a Van Gogh a Van Gogh?* MMA by Richard Muhlberger (1993, Paperback) in Books, Magazines, Children's Books | eBay

What makes a Rembrandt a Rembrandt author: Richard Muhlberg now, What Makes A Rembrandt? By Richard Muhlberger  
What Makes A Van Gogh A Van Gogh? By Richard  
Aug 16, 2008 Source(s): I have seen the Amsterdam collection as well as many other Van Gogh paintings in various collections.

The most comprehensive primary source for the understanding of Van Gogh as an artist and as a man is the collection of letters between him and his younger brother

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Letter to Theo van Gogh from Nuenen, (c. 9 March 1884) Love always brings difficulties, that is true, but the good side of it is that it gives energy.

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