

Materializing Queer Desire: Oscar Wilde To Andy Warhol By Elisa Glick

By Elisa Glick

Dr. Elisa Glick, Associate Professor Camp Humor and her new book Materializing Queer Desire: Wilde to Andy Warhol new book Materializing Queer Desire: Oscar

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Elisa Glick, associate professor of English and women and gender studies, reads excerpts from her new book 'Materializing Queer Desire: Oscar Wilde to Andy Warhol' on

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Elisa Glick is the author of Materializing Queer Desire (3.67 avg rating, 6 ratings, 0 reviews, published 2009) register; tour; sign in; Home; My Books; Friends

He then considers how liturgical expression of queer desire in the Victorian Eucharist concluding with studies of Oscar Wilde and Derek Jarman that illustrate

is evident not only in Cather s public rebuke of Oscar Wilde in one of her desire in the fictional the biography Willa Cather

Oscar Wilde: A Collection of Critical Essays. Writing Gone Wilde: Homoerotic Desire in the Closet of Wilde's Hard Labor and the Birth of Gay Reading, Wayne

E. Glick, Materializing Queer Desire: Oscar Wilde to Andy Warhol, SUNY Press, Materializing Queer Desire: Oscar Wilde to Andy Warhol, SUNY Press, 30 mar 2010,

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Materializing Queer Desire: Oscar Wilde to Andy Warhol by Elisa Glick SUNY Press. 220 pages, \$24.95. AT THE END of this tantalizing, informative, erudite and

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Materializing Queer Desire (August 2009) Oscar Wilde to Andy Warhol Elisa Glick - Author: Uses iconic dandy and queer figures to explore relationships

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Materializing Queer Desire: Oscar Wilde to Andy Warhol - Elisa Glick. Call Number: PN56.H57 G56 2009 ebook. ISBN: 9781438427256. Publication Date: 2009-08-06.

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Materializing queer desire : Oscar Wilde to Andy Warhol. Elisa Glick. State University of New York Press, c2009: pbk

Get this from a library! Materializing queer desire : Oscar Wilde to Andy Warhol. [Elisa Glick]

Uses iconic dandy and queer figures to explore relationships between homosexuality, modernism, and modernity. How did the queer subject come to occupy such a central

Elisa Glick is the author of Materializing Queer Desire (3.67 avg rating, 6 ratings, 0 reviews, published 2009) register; Elisa Glick s Followers. None yet.

Front cover to the Lippincott s Magazine publication of The Picture of Dorian Gray, Oscar Wilde s outcry due to its perceived references of homosexual desire.

Jul 12, 2015 Elisa Glick, associate professor of English and women and gender studies, reads excerpts from her new book 'Materializing Queer Desire: Oscar Wilde to Andy

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Materializing Queer Desire: Oscar Wilde to Andy Warhol - Elisa Glick -

Reading from her new book Materializing Queer Desire: Oscar Wilde to Andy Warhol, Elisa Glick explores the artist's films, artworks, and writings to bring into focus

Review of Elisa Glick, Materializing Queer Desire: Oscar Wilde to Andy Warhol (Albany: State University of New York Press, Materializing Queer Desire, Elisa Glick,

Traveling Through Gay History Oscar Wilde Tours provides It goes without saying that we will also make all reservations on your behalf if you so desire,

E. Glick, Materializing Queer Desire: Oscar Wilde to Andy Warhol, SUNY Press, 30 mar 2010, pp.37-62; passim.

The Picture of Dorian Gray is an 1891 philosophical novel by writer and playwright Oscar Wilde. First published as a complete story in the July 1890 issue of

AESTHETICISM, ORIENTALISM, AND THE DEREALIZATION OF THE It looks into the depiction of desire in Oscar Wilde's "The Richard M. // Gay & Lesbian

Thirteen Most Wanted Men was a large mural created by Andy Warhol for the New York State Pavilion at desire, with the mugshots , Elisa Glick, p . 151, Monica

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