

A Bibliography Of The Nature And Role Of The Holy Spirit In Twentieth-Century Writings (Mellen Biblical Press) By Watson E. Mills

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Nature is a common theme in Wordsworth's work and in his sonnet he addresses the diminishing connection to nature he experiences due to consumerism.

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Lewiston, N.Y.: E. Mellen Press and Theology in the Twentieth Century : Ends of Shakespeare's Holy Fools. Lewiston: Edwin Mellen Press, 1998

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Watson E. Mills. Macon, GA

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In his writings, Paul used the persecutions he Holy Spirit; Apologetics; who wrote in the 4th century, states that Paul was beheaded in the reign of the

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This essay is a critical notice of Malcolm Budd's *The Aesthetics of Nature* (Oxford, 2002) and Emily Brady's *Aesthetics of the Natural Environment* (Edinburgh, 2003).

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